

# Salve Maria

Score

(Saverio Mercadante)  
(Elab: S. SEGhedoni)

Andante religioso ♩ = 70

Flute

Bassoon

Voice

Violin 1

Violin 2

Viola

Cello

Double Bass

*p*

*pp*

Salve Maria

2

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*pp*

pizz.

*p*

*pp*

*p*

*pp*

Salve Maria

12

Fl.

Bsn.

*p* *mf*

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *f* *f*

Detailed description of the musical score: This page contains measures 12 through 15 of the 'Salve Maria' piece. The score is arranged for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts are in the upper staves, with the Flute playing a melodic line and the Bassoon providing harmonic support. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature intricate triplet patterns. The Viola (Vla.) part has a melodic line that mirrors the Flute's. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady rhythmic foundation. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte) for the woodwinds and strings, and *f* (fortissimo) for the strings. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of their respective staves.

Salve Maria

16

Fl.

Bsn.

*mf*

*p*

16

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

*pp*

pizz.

Vc.

*pp*

D.B.

16

*pp*

Detailed description of the musical score: The score is for a symphonic piece titled 'Salve Maria', page 4. It features seven staves: Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The Flute and Bassoon parts have melodic lines with slurs and dynamics of *mf* and *p*. The Violin 1 and 2 parts play a rhythmic triplet pattern, marked *pp*. The Viola part has a melodic line with slurs and dynamics of *pp*, including a *pizz.* marking. The Violoncello and Double Bass parts play a rhythmic pattern with dynamics of *pp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.



Salve Maria

Musical score for Salve Maria, page 6, measures 23-30. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 23-30. Starts with a melodic line in measure 23, marked with a  $b^{\flat}$  and  $\text{p}$ . It features a crescendo leading to a  $ff$  dynamic in measure 30.
- Bsn.** (Bassoon): Measures 23-30. Remains silent in measure 23, then enters in measure 24 with a  $pp$  dynamic. It features a crescendo leading to a  $ff$  dynamic in measure 30.
- Vln. 1** (Violin I): Measures 23-30. Plays a rhythmic pattern of eighth notes in triplets, marked with a  $ff$  dynamic in measure 30.
- Vln. 2** (Violin II): Measures 23-30. Plays a rhythmic pattern of eighth notes in triplets, marked with a  $ff$  dynamic in measure 30.
- Vla.** (Viola): Measures 23-30. Plays a rhythmic pattern of eighth notes in triplets, marked with a  $ff$  dynamic in measure 30.
- Vc.** (Violoncello): Measures 23-30. Plays a rhythmic pattern of eighth notes in triplets, marked with a  $ff$  dynamic in measure 30.
- D.B.** (Double Bass): Measures 23-30. Plays a rhythmic pattern of eighth notes in triplets, marked with a  $ff$  dynamic in measure 30.

The score is in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The dynamics range from  $pp$  (pianissimo) to  $ff$  (fortissimo). The piece concludes with a  $ff$  dynamic in measure 30.



Salve Maria

8  
30

Fl.

Bsn.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30







41

Fl.

Bsn.

41

Vln. 1

Vln. 2

Vla.

Vc.

41

D.B.

Detailed description: This page of a musical score for 'Salve Maria' contains measures 41 through 44. The score is for a full orchestra. The Flute (Fl.) part is mostly silent, with a long note in measure 44. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern in measures 41-43, followed by a sustained note in measure 44. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a complex rhythmic pattern of eighth notes with triplets and slurs. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) part has a few notes in measures 41-43 and a triplet in measure 44. The Double Bass (D.B.) part has a few notes in measures 41-43 and a long note in measure 44. The key signature has one flat (B-flat), and the time signature is 4/4.





Salve Maria

14

Fl.

Bsn.

*mf*

54

Vln. 1

*f*

*pp*

Vln. 2

*f*

*pp*

Vla.

*mf*

*pp*

Vc.

*f*

*pp*

D.B.

*f*

*pp*

54

Detailed description: This page of a musical score for 'Salve Maria' covers measures 54 through 57. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part is mostly silent, with a few notes in measure 57. The Bassoon part has a long note in measure 54 and rests thereafter. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with triplets, starting in measure 54 and continuing through measure 57. The Viola part has a long note in measure 54 and rests thereafter. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes, starting in measure 54 and continuing through measure 57. Dynamics are indicated by *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Salve Maria

This page of the musical score, titled "Salve Maria", contains measures 58 through 61. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 58-61. Starts with a melodic line in measure 58 marked *mf*. Measures 59 and 60 are mostly rests. Measure 61 features a triplet of eighth notes marked *p*.
- Bsn. (Bassoon):** Measures 58-61. Measures 58 and 59 have a melodic line marked *mf*. Measures 60 and 61 have rests.
- Vln. 1 (Violin I):** Measures 58-61. Measures 58 and 59 play a rhythmic triplet pattern. Measure 60 has a melodic line marked *p*. Measure 61 has a melodic line with a triplet marked *p*.
- Vln. 2 (Violin II):** Measures 58-61. Measures 58 and 59 play a rhythmic triplet pattern. Measure 60 has a melodic line marked *p*. Measure 61 has a melodic line with a triplet marked *p*.
- Vla. (Viola):** Measures 58-61. Measures 58 and 59 play a rhythmic triplet pattern marked *pizz.*. Measure 60 has a melodic line marked *p* with the instruction *arco*. Measure 61 has a melodic line with triplets marked *p*.
- Vc. (Violoncello):** Measures 58-61. Measures 58 and 59 have rests. Measures 60 and 61 have a rhythmic pattern marked *p*.
- D.B. (Double Bass):** Measures 58-61. Measures 58 and 59 have rests. Measures 60 and 61 have a rhythmic pattern marked *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*). The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.





Salve Maria

66 *rall.* *a tempo*

Fl. *p*

Bsn. *p*

Vln. 1 *p* pizz. arco *pp* arco

Vln. 2 *p* pizz. arco *p*

Vla. *p* pizz. arco *p* pizz.

Vc. *p* arco *p* pizz.

D.B. *p* arco *p* pizz.



Salve Maria

73 *rall.* *a tempo* *tr.*

Fl. *p* *pp*

Bsn. *p* *pp*

Vln. 1 *pizz.* *p* *pp*

Vln. 2 *pizz.* *p* *pp* *arco* *tr.*

Vla. *pizz.* *p*

Vc. *p* *pp* *arco* *tr.*

D.B. *p* *pp* *tr.*

Detailed description: This page of a musical score for 'Salve Maria' contains measures 73 through 76. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The tempo markings are 'rall.' (rallentando) for measures 73-74 and 'a tempo' (return to normal tempo) for measures 75-76. The dynamics range from piano (*p*) to pianissimo (*pp*). The Flute part features a melodic line with a trill (*tr.*) in measure 75. The Bassoon part has a similar melodic line with a trill in measure 75. The Violin 1 part is marked 'pizz.' (pizzicato) and features a melodic line with a trill in measure 75. The Violin 2 part has a rhythmic accompaniment of eighth notes with triplets (*3*) and is marked 'pizz.' in measures 73-74 and 'arco' (arco) in measures 75-76. The Viola part is marked 'pizz.' and has a melodic line with a trill in measure 75. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes with triplets (*3*) and are marked 'p' in measures 73-74 and 'pp' in measures 75-76. The Double Bass part also features a trill (*tr.*) in measure 75.

Salve Maria

20

Fl. *tr* *tr* *tr* *tr* *tratt. col canto pizz.*

Bsn. *ff*

Vln. 1 *arco* *ff* *pp*

Vln. 2 *3* *3* *3* *3* *3* *ff* *pp*

Vla. *arco* *ff* *pp*

Vc. *tr* *tr* *tr* *tr* *tr* *ff* *pp*

D.B. *tr* *tr* *tr* *tr* *tr* *ff* *pp*

